## TEACHER EXPECTATIONS PAGE

Non-Traditional Instructional Day:

<table>
<thead>
<tr>
<th>School:</th>
<th>O.H.S</th>
<th>Date:</th>
<th>Day 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacher's Name</td>
<td>Suffer</td>
<td>Core Content Area</td>
<td>Music, All Classes</td>
</tr>
<tr>
<td>Grade Level</td>
<td>9-12</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name of Lesson: Rhythm Studies

**Essential Questions**

<table>
<thead>
<tr>
<th>Core Content Objectives for Lesson</th>
</tr>
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<tbody>
<tr>
<td>I can label the rhythms.</td>
</tr>
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</table>

Describe assignments & list any textbook / workbook pages that will accompany it:

<table>
<thead>
<tr>
<th>Rhythm Studies 4/4 time signature</th>
</tr>
</thead>
</table>

What is your primary objective for this lesson:

<table>
<thead>
<tr>
<th>For students to be able to count the rhythms correctly.</th>
</tr>
</thead>
</table>
Rhythm Studies

Label the beats.

1

\( \frac{4}{4} \) or C

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18
TEACHER EXPECTATIONS PAGE
Non-Traditional Instructional Day:

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<tr>
<td>Date:</td>
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Essential Questions

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Describe assignments & list any textbook / workbook pages that will accompany it:

Count Me In Worksheet

What is your primary objective for this lesson:

For students to be able to write the rhythms correctly.
1. Add a note to complete the measures with the correct counts.

2. Add a note to complete the measures with the correct counts.

3. Cross out the note that makes each measure have an incorrect number of counts.

4. Cross out the note that makes each measure have an incorrect number of counts.

5. Write two measures of music in 3/4 time.

6. Write two measures of music in 4/4 time.

7. Write two measures of music in 2/4 time using quarter and half notes.

8. Write two measures of music in 4/4 time using whole, half, or quarter notes.

9. Write the C Major Scale in order using quarter notes. Write this in the Treble and Bass Clef.

10. Write two measures of music in 4/4 time using whole, half, or quarter notes and using notes in the C Major Scale. Copy your Treble Clef notes to the Bass Clef.

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<tr>
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<table>
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<th>Silly Sentences Worksheet</th>
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Silly Sentences

Write the word spelled on the staff by the music notes to complete these silly sentences.

The __________ boy buried the __________ behind the __________.

The buzzing __________ ____________ the black bull for some broiled __________.

My __________ __________ discovered the __________ to the __________ dinosaur's den.

Fred __________ the __________ footstool as he __________ the five frogs.

"__________" bleated the brown billygoat as he bit the battered __________.

"Cover the cat's __________ beside the cold __________ in the ________" called Caleb.
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Describe assignments & list any textbook / workbook pages that will accompany it:

Rhythm Studies Label the beats Worksheet

What is your primary objective for this lesson:

For students to be able to label the beats correctly.
Name of Lesson: Rhythm Studies

Essential Questions

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<tr>
<td>I can count rhythms.</td>
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</table>

Describe assignments & list any textbook / workbook pages that will accompany it:

- Down for the Count Worksheet

What is your primary objective for this lesson:

- For students to be able to label the measures and rhythms correctly.
Down for the Count

Circle the measure(s) that contain the incorrect number of beats.

1. \( \circ + \circ \) - \( \circ \) =
2. \( \circ \) + \( \circ \) + \( \circ \) =
3. \( \circ \) + \( \circ \) + \( \circ \) =
4. \( \circ \) + \( \circ \) - \( \circ \) =
5. \( \circ \) + \( \circ \) + \( \circ \) =
6. \( \circ \) - \( \circ \) + \( \circ \) =
7. \( \circ \) - \( \circ \) - \( \circ \) =
8. \( \circ \) + \( \circ \) =
9. \( \circ \) - \( \circ \) - \( \circ \) =
10. \( \circ \) + \( \circ \) + \( \circ \) - \( \circ \) + \( \circ \) + \( \circ \) =

Add or subtract to find the correct number of beats.

Special Parent Pointer...

This is a Fun & Games page. This page provides an interesting way to reinforce the learning of music concepts.
### TEACHER EXPECTATIONS PAGE

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<td>I can write the correct number of beats in measures.</td>
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<tr>
<td>I can identify the Time Signature by the number of beats in each measure.</td>
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</table>

**Describe assignments & list any textbook / workbook pages that will accompany it:**

- What is the Correct Time? Worksheet

**What is your primary objective for this lesson:**

- For students to be able to label the time signature correctly.
Fun & Games

What is the Correct Time?
Add notes or rests to complete the measures so that they have the correct number of beats.

Find the measure(s) with the incorrect number of beats and fix them to make them correct.

Special Parent Pointer...
This is a Fun & Games page. This page provides an interesting way to reinforce the learning of music concepts.
**School:** PHS  
**Teacher's Name:** Sethos  
**Core Content Area:** Music all classes  
**Grade Level:** 9-12  
**Date:** Day 7

Name of Lesson: Rhythm Studies

**Essential Questions**

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**Describe assignments & list any textbook / workbook pages that will accompany it:**

Rhythm Studies 2/4 and 3/4 Worksheet

**What is your primary objective for this lesson:**

For students to be able to label the beats correctly.
**TEACHER EXPECTATIONS PAGE**

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**Name of Lesson:** Rhythm Studies

**Essential Questions**

**Core Content Objectives for Lesson**

I can identify when measure has the wrong amount of beats in it.

**Describe assignments & list any textbook / workbook pages that will accompany it:**

- Signs of the times Worksheet

**What is your primary objective for this lesson:**

For students to be able to circle the measures with the wrong amount of beat correctly.
Signs of the Times

Circle the measures that have an incorrect number of beats in them. Look at the time signature at the beginning of each section.
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<tr>
<td>I can write a bar lines in music where they should be placed.</td>
</tr>
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</table>

Describe assignments & list any textbook / workbook pages that will accompany it:

- Bar Lines and Beats Worksheet

What is your primary objective for this lesson:

For students to be able to draw in the bar lines in the music correctly.
Draw in the correct bar lines to complete the notation below:

Draw in the notes, rests and rhythms to correctly complete each measure below. (Each measure should add up to 4 beats using notes and rests.)
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Describe assignments & list any textbook / workbook pages that will accompany it:

Musical Words Worksheet

What is your primary objective for this lesson:

For students to be able to identify the pitches correctly.
Musical Words - Treble Clef I

Each group of notes spells a word. Write the word that each group spells.

Example:

\[ \text{Example: } \begin{array}{cc}
1 & 2 \\
3 & 4 \\
5 & 6 \\
7 & 8 \\
9 & 10 \\
11 & 12 \\
13 & 14 \\
15 & 16 \\
17 & 18 \\
\end{array} \]

\[ \text{Example: } \begin{array}{cc}
\text{B} & \text{E} \\
\text{D} & \text{ } \\
\text{ } & \text{ } \\
\text{ } & \text{ } \\
\text{ } & \text{ } \\
\text{ } & \text{ } \\
\text{ } & \text{ } \\
\text{ } & \text{ } \\
\text{ } & \text{ } \\
\end{array} \]